

Powerhouse Orchestrations Presents Back To Black

Drums

Words and music by Amy Winehouse and Mark Ronson
as recorded by Amy Winehouse
Transcribed and adapted by Cy Payne

♩ = 128

The drum score is written on a single bass clef staff in 4/4 time. It begins with a tempo marking of 128 beats per minute. The music consists of a series of eighth-note patterns, often with accents, and rests. The score is divided into measures, with some measures containing repeat signs. Measure numbers are indicated at the start of new phrases: 4, 5, 6, 8, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60. There are seven distinct rhythmic patterns labeled A through G, each enclosed in a box. The dynamic marking 'mf' (mezzo-forte) is used throughout. The score ends with a double bar line.

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Drums
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The score is written on ten systems of two staves each. The first staff of each system contains musical notation with various rhythmic values and accents, while the second staff contains slash marks indicating rests. Measure numbers 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, and 120 are placed above the first staff. Letters H, I, J, K, L, and M are enclosed in boxes and placed above the first staff at specific measures. Dynamic markings include *mp* and *mf*. A tempo marking of 120 is shown at the end of the score.

Tambourine **Powerhouse Orchestration Presents**
Back To Black

Words and music by Amy Winehouse and Mark Ronson
as recorded by Amy Winehouse
Transcribed and adapted by Cy Payne

♩ = 128

The score is written for a tambourine in 4/4 time with a tempo of 128 bpm. It consists of six sections, each starting with a dynamic marking of *mf*. Section A (measures 8-14) features a pattern of eighth notes with a 'y' mark above the first note. Section B (measures 15-21) features a pattern of eighth notes with a 'y' mark above the first note. Section C (measures 22-27) features a pattern of eighth notes with a 'y' mark above the first note. Section D (measures 33-39) features a pattern of eighth notes with a 'y' mark above the first note. Section E (measures 40-45) features a pattern of eighth notes with a 'y' mark above the first note. Section F (measures 51-57) features a pattern of eighth notes with a 'y' mark above the first note. The score includes various rhythmic notations such as eighth notes, quarter notes, and rests, along with dynamic markings and section labels.

V.S.

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Tambourine
2

58 (8) **G** (2) (4) (6)

65 (8) **H** (2) (4)

72 (6) (8) **I** (2)

78 (4) (6) (8)

83 **J** (2) (4) (6)

mp

90 (8) (10) **K** (2) (4)

97 (6) (8) (10)

103 **L** (2) (4) (6)

mf

110 (8) **M** (2) (4)

115 (6) (8)

mp

Powerhouse Orchestrations Presents

Tubular Bells

Back To Black

Words and music by Amy Winehouse and Mark Ronson
as recorded by Amy Winehouse
Transcribed and adapted by Cy Payne

$\text{♩} = 128$

The musical score is written for tubular bells in 4/4 time with a tempo of 128 beats per minute. It consists of nine staves of music, each containing a different section labeled A through I. Section A (measures 1-10) features a vocal cue and a triplet. Section B (measures 11-14) includes a dynamic marking of *mp*. Section C (measures 15-21) and Section D (measures 22-24) are shorter sections. Section E (measures 25-30) includes a dynamic marking of *mp*. Section F (measures 31-34) and Section G (measures 35-42) are also shorter sections. Section H (measures 43-46) and Section I (measures 47-50) are the final sections of the score. The score uses various musical notations including rests, notes, and dynamic markings.

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